Barry Guy

AGLAIS

(2002)

for Violin solo

AGLAIS

(Aglais urticae – Small tortoiseshell)

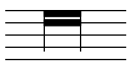
In contrast to the first solo violin piece ***Inachis***, the second composition ***Aglais*** researches a lighter, more ethereal, transparent musical world inhabited by discoloured unison pitches and floating harmonics. Additionally I have used more conventional violin techniques such as barriolage. Although the piece is through composed, I have aimed for music that is improvisational in character. Indeed, the first sketches of ***Aglais*** suggested the use of a graphic score to give a sense of spontaneity for the violinist, which in the end was discarded in favour of a more consistent and rigorous writing matching the methodology to be found in ***Inachis*** and ***Lysandra***.

AGLAIS

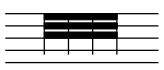
Duration: *ca.* 16′

Notes

In sections that do not have a specific speed indication:



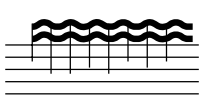
Not too fast



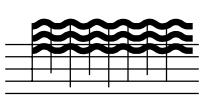
Fast

Ritardando

Accelerando



Uneven execution (tempo rubato)



Fast but irregular

not long

long (a normal slow bow length)

longer

even longer

longer still

Graphic indication of a sustained long note,
used when pitches overlap, or when there
is activity in addition to the principal part

1/4 tone sharp

1/4 tone flat

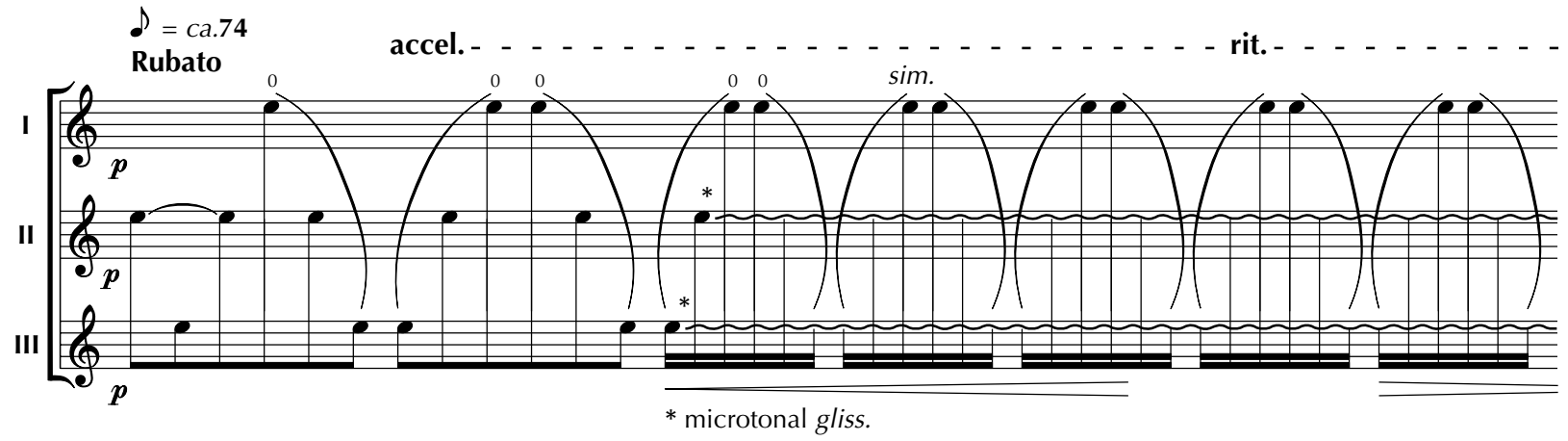
Accidentals apply only to the notes they precede. Notes without accidentals are clearly to be understood as natural.

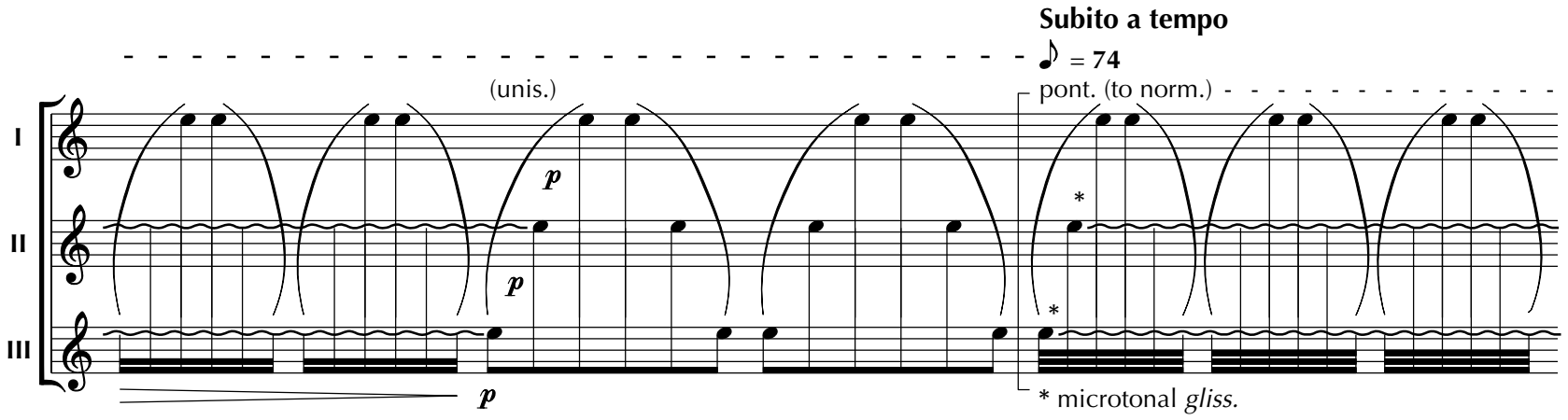
for Maya Homburger

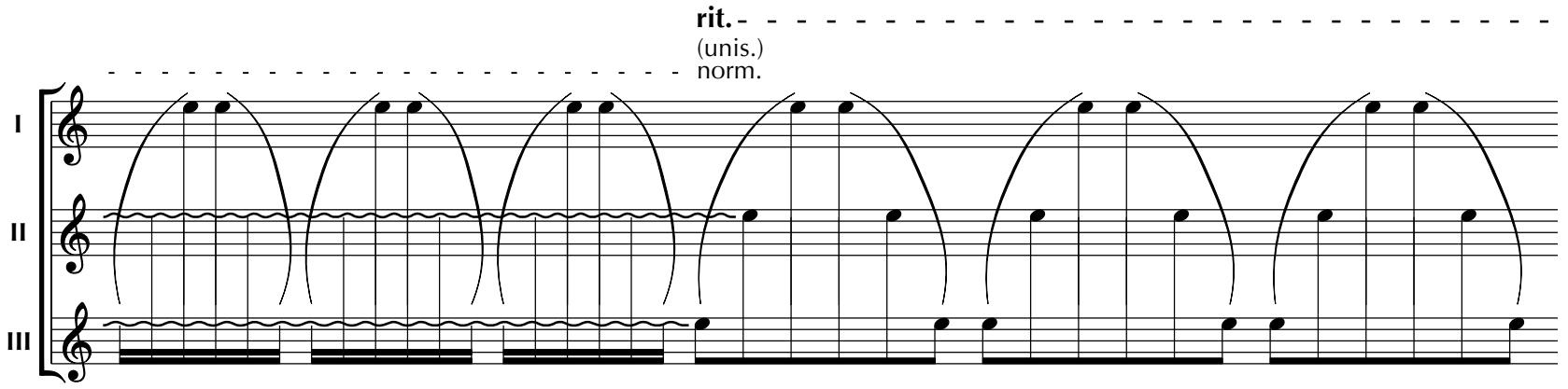
AGLAIS

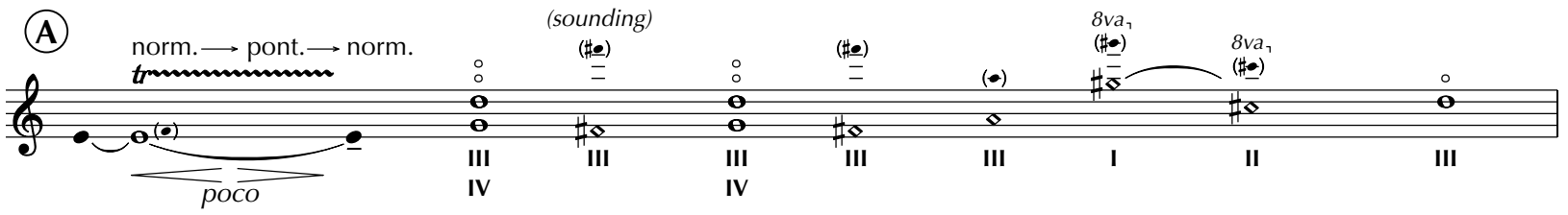
Tortoise shell

Barry Guy









♪ = *ca.*70 **(slower)**

tasto

rit.

I

II

III

ppp

ppp

ppp

B

sul A

p

slow discolouration of pitch

gliss.

gliss.

poco

sul A

gliss.

poco

gliss.

L.H. pizz.

C

more movement

tempo rubato

(accel.)

molto vib.

f

f

mf

p

long

Ⓓ ♪ = **144+,** rubato
sul A

norm.→ pont.

norm.→ pont.

Rubato, with movement
norm.

molto

molto

Ⓔ ♪ = *ca.***74**

sim.

accel.

II

III

IV

* microtonal *gliss.*

rit.

(unis.)

subito a tempo
♪ = *ca.***74**
pont.

(to norm.)

II
III
IV

(unis.)
norm.

rit.

II
III
IV

♪ = ca.**74**

norm. (to pont.)

rit.

pont.

II
III
IV

pp

I
II
III

Ⓕ ♪ = ca.**126**

norm.

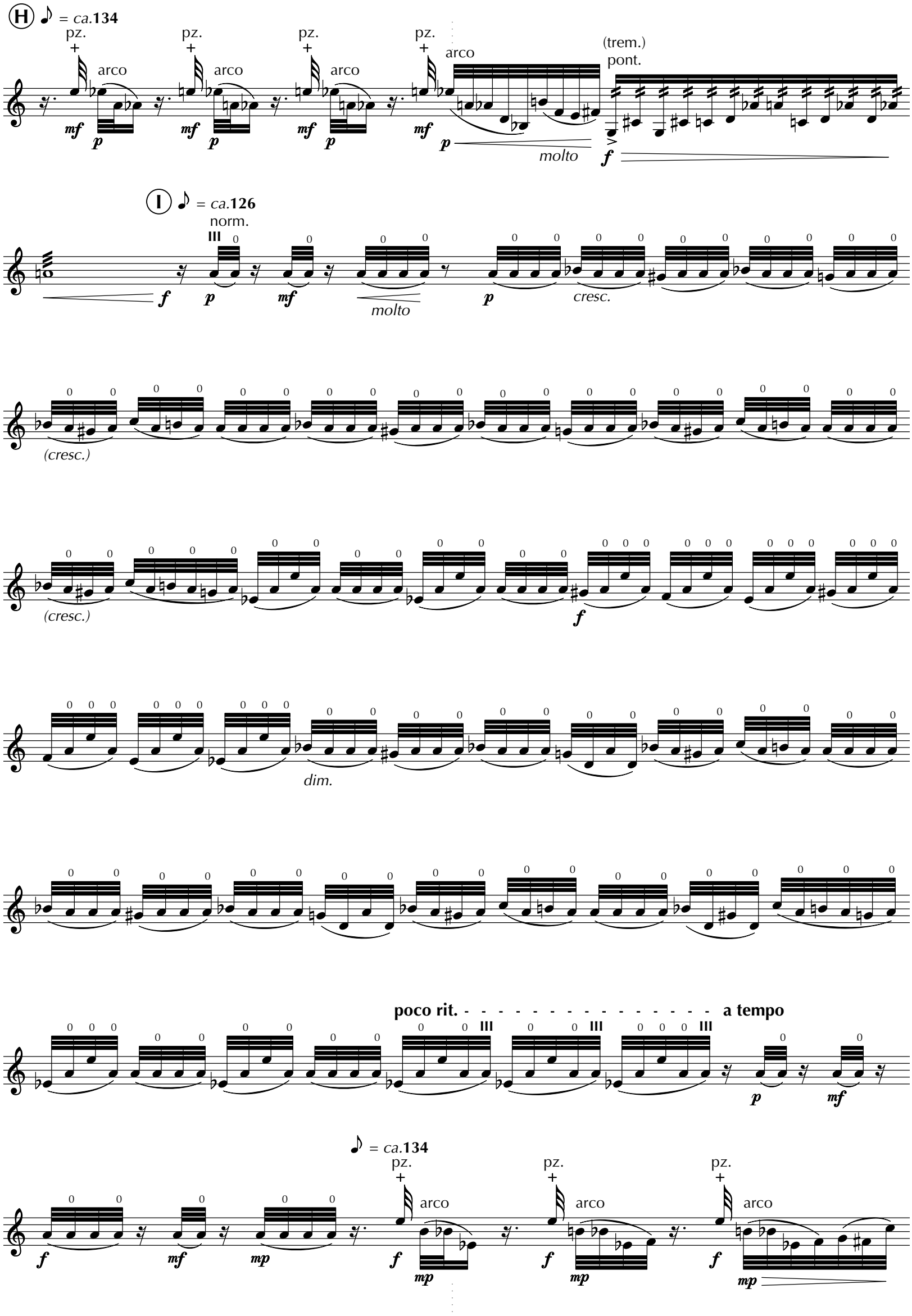
mf

Ⓖ

III
IV
III
III

8va

I II III IV III II I II III III II I I III


H
= ca.134
pz.
arco
mf
p
(trem.)
pont.
molto
f
I
= ca.126
norm.
III
cresc.
(cresc.)
dim.
poco rit.
a tempo
mp

Ⓙ ♪ = ca.**126**

IV

p *mf* *molto* *p* *cresc.*

dim. IV IV

Ⓚ ♪ = ca.**134**

IV

p *mf* *molto*

pont. norm.

f *p*

pont. norm. pz. arco

f *p* *f* *p*

(trem.) pont.

f sub.

norm. pz.arco pz.arco pz.arco

f *p* *f* *p* *f* *p*

V

cresc.

(trem.) pont.

V V

f

norm. pont.

Ⓛ IV III II

p cresc.

III II I

(cresc.)

(cresc.)

f

Ⓜ

pp *p* *mp* *mf* > *mf* *f* > *f* *ff* >

Ⓝ *emphatic*

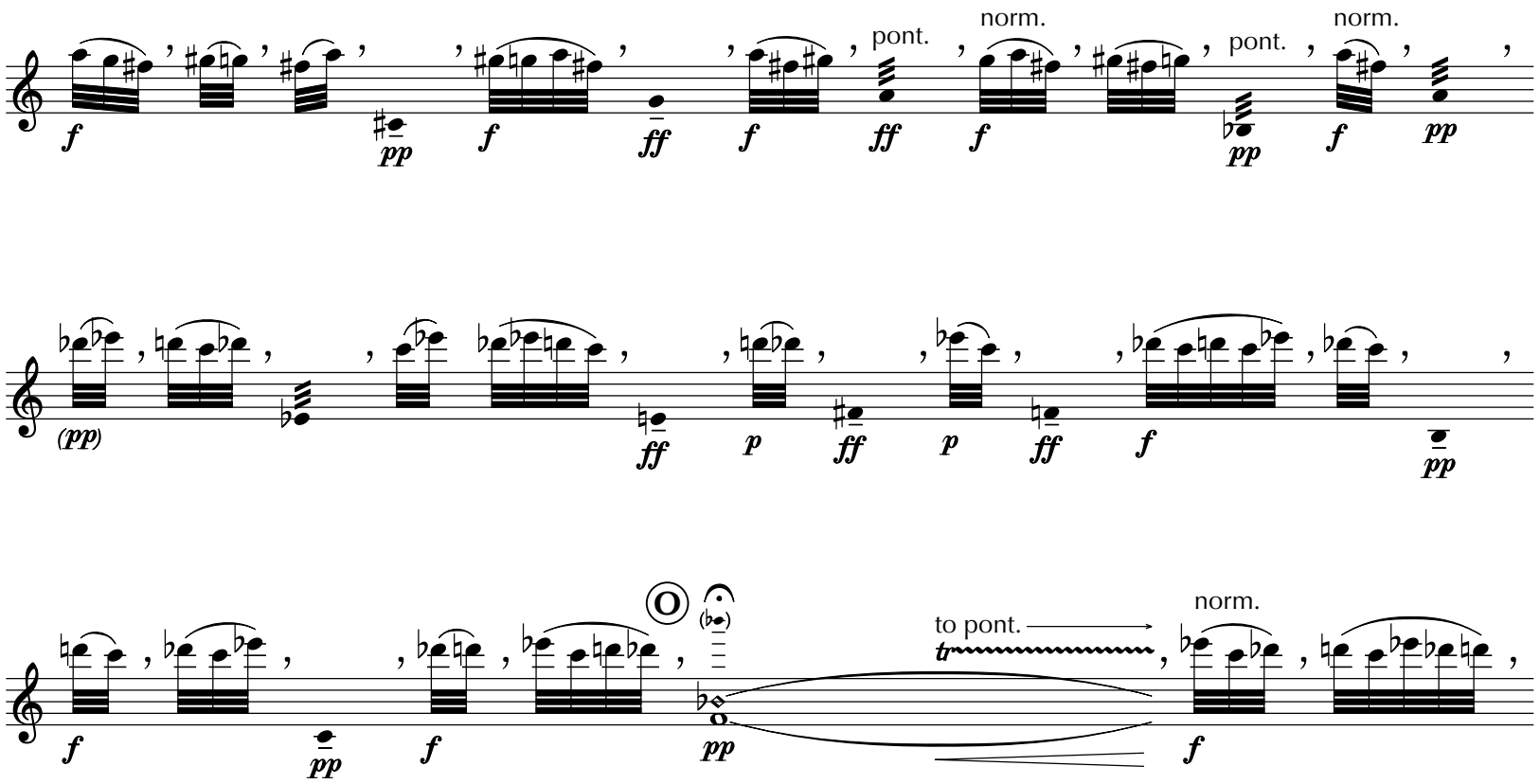
flitting, nervous

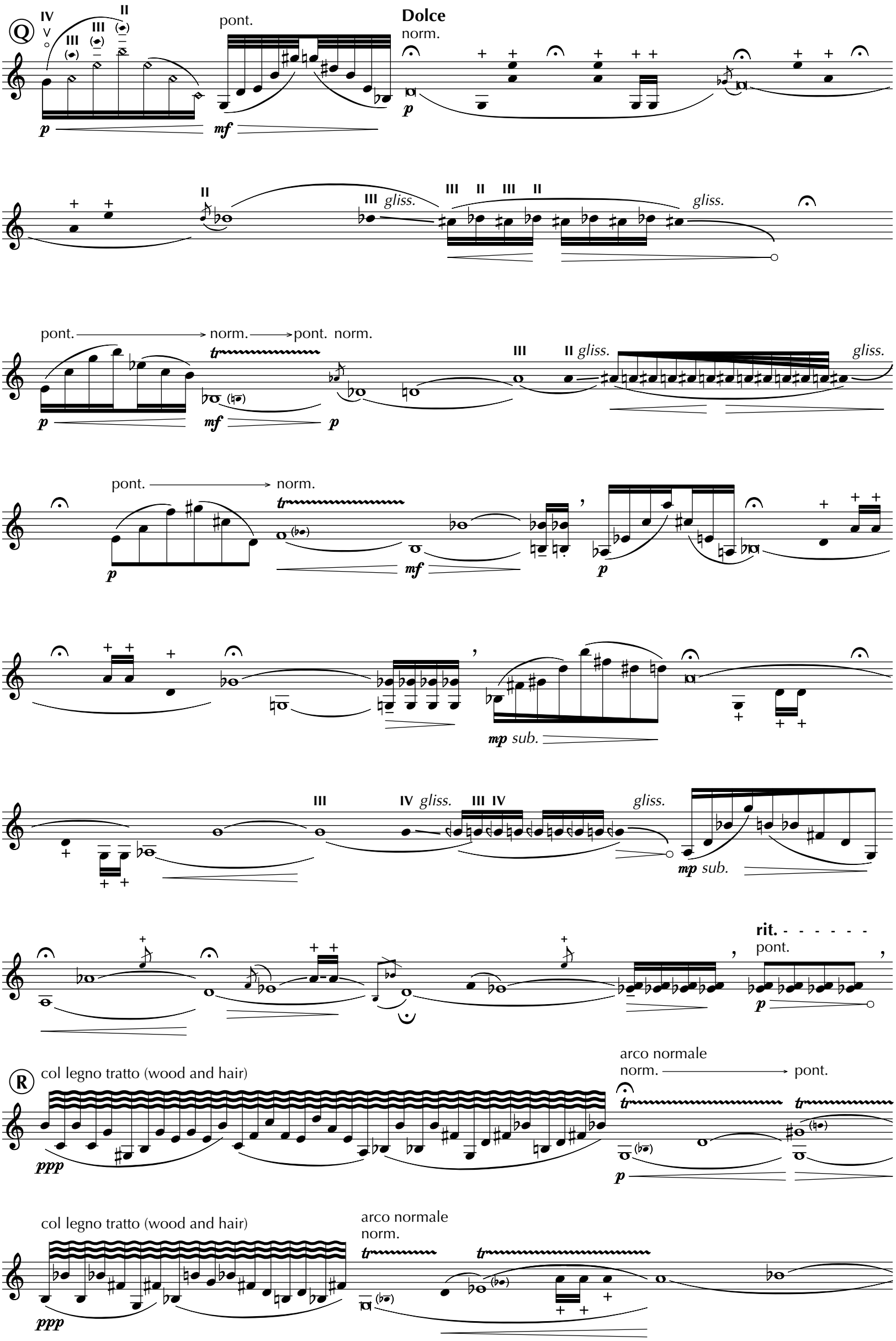
f *pp* *f* *pp* *f* *fff*

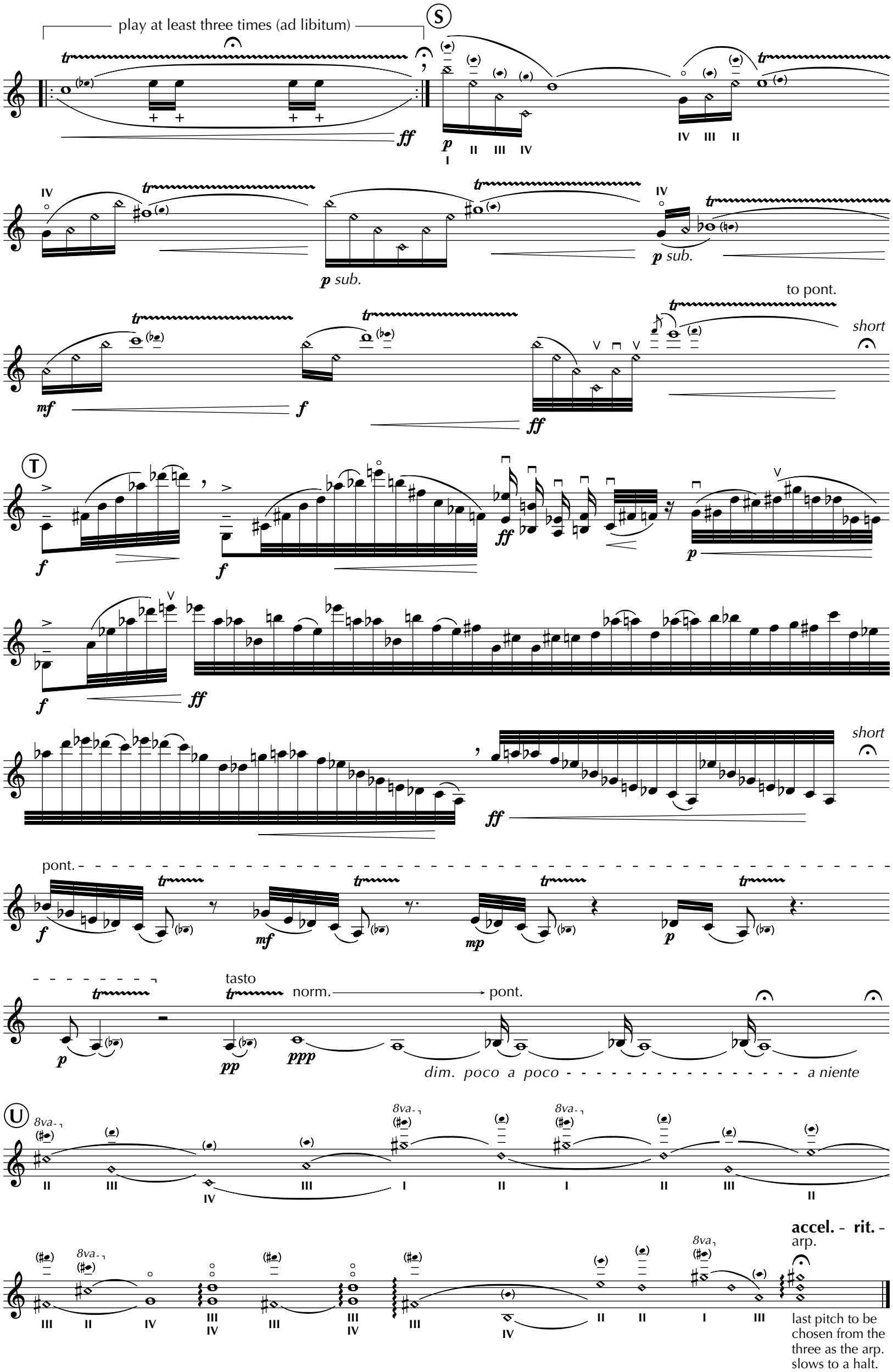
f *pp* *p* *fff* *f* *fff* *pp*

norm. pont. norm. pont.

pp *f* *pp* *f* *pp* *f* *pp*


pont.
norm.
pont.
norm.
(pp)
O
to pont.
norm.
to pont.
no cresc.!
norm.
P
(accel.)
pont.
spicc.
norm.
pont.
spicc.
norm.
rit.
pont.
norm.
tasto
long


Q
IV
III
III
II
pont.
Dolce
norm.
p
mf
p
II
III gliss.
III II III II
gliss.
pont.
norm.
pont. norm.
tr
III
II gliss.
gliss.
p
mf
p
pont.
norm.
tr
p
mf
p
mp sub.
III
IV gliss.
III IV
gliss.
mp sub.
rit.
pont.
p
R
col legno tratto (wood and hair)
arco normale
norm.
pont.
ppp
tr
tr
p
col legno tratto (wood and hair)
arco normale
norm.
ppp
tr
tr


play at least three times (ad libitum)
S
p sub.
p sub.
to pont.
short
T
short
pont.
tasto
norm.
pont.
dim. poco a poco
a niente
U
8va
accel. - rit. -
arp.
last pitch to be chosen from the three as the arp. slows to a halt.